

JAZZ

A musical storm

Han Bennink and Uri Caine at Birdland *by Tobias Böcker*

Twittern

0

Gefällt mir

0

0

i



You do not like to stick to rules, but prefer to make their own on: the drummer Han Bennink (rear) and pianist Uri Caine.

Photo: Christian worm

Neuburg Han Bennink and Uri Caine are suspicious not just among connoisseurs of backwardness. But they have a lot of respect for the origins of jazz, they also wanted to deny for a second at her concert on Friday evening at the jazz club Birdland.

Both combine the melodic, rhythmic and percussive possibilities of the piano, Fender Rhodes and drums to sound huge tribute to all that jazz makes it exciting: improvisational inventiveness, harmonic sophistication, immediately successive

incoming interaction and a more recognizable underlying even in the freest passages, time and again played out, irresistible groove.

All border and usually exceeded the two - and they keep never run out of bounds, poles and lines - are based on an extremely sophisticated musicality, which has its roots, swing, stride, ragtime, blues and gospel to the wide realm of Johann Sebastian Bach's well-tempered piano stretches.

Their high virtuosity pack of Dutch drummer Han Bennink, world revered pioneer of free play, and the New York-based American pianist Uri Caine, profound frontier between classical music and jazz, in such a clever idea, that again and again pure astonishment arises .

Since rising out of a harmless, little, happy swinging, a real thunderstorm, never aggressive or threatening, but always striking overwhelming force and finds himself on a truly eruptive, extensive deconstruction of the starting material differently-peacefully back to the friendly floating duet of two aesthetes.

Warm is the music, with all due speed never hectic, with all density never overwhelming, benevolent and forgiving focused on exploring the hidden beauty of the known, the expedition into new territory and the dance creative collaboration, imagination and flair, freshness and finesse, wit and the true love of music.

A grand concert, yet the sonic characteristics of individual steps explored to the end of Han Bennink in jazz cellar.

[Order your e-Paper from 3,99 €!](#)