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Uri Caine - Han Bennink: Sonic Boom



By **AAJ ITALY STAFF**

May 29, 2013

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Watch out for those two! Because if we talk about characters like Han Bennink and Uri Caine we can expect everything and the opposite of everything. And if the meeting has as its backdrop the Amsterdam Bimhuis, a sacred place of European improvisation, something very special can happen. A loud bang, in short. And this is what happens in Sonic Boom, although not in the (predictable) sense of pyrotechnic findings and phantasmagoric insights, but in the (less obvious) sense of a lesson in style and measurement.

In the forty-eight minutes of the performance Bennink and Caine pour their encyclopedic knowledge into a very successful and



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drummer in juggling metric liberties and orthodox swing excites the most adventurous spirit of the Philadelphia pianist.

Minimal melodic structures, skeletal song forms, disparate timbral suggestions are the pretext to feed a continuous flow of ideas and inventions connected with an unusual formal elegance in this type of exhibition. If then from the keyboard and the belly of the piano, between tangling tangles of strings and terrorist percussive provocations emerge the immortal notes of "Round Midnight," set in a distraught version, the dish served really becomes the delicious

RADIO

ones.

Track Listing: 01. Sonic Boom; 02. Grind of Blue; 03. Hobo; 04. 'Round Midnight; 05. As I Was; 06. Furious Urious; 07. Upscale; 08. True Love; 09. Lockdown.

Personnel: Han Bennink (batter); Uri Caine (piano).

Title: [Sonic Boom](#) | Year Released: 2013 | Record Label: [Paris Loves Jazz](#)

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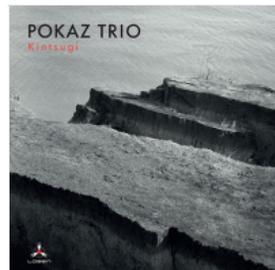


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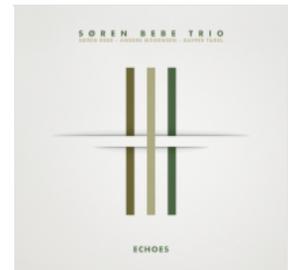
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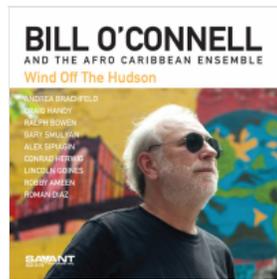
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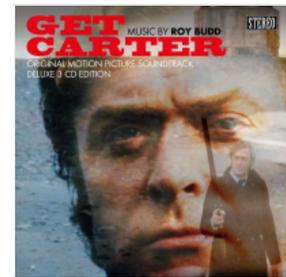
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