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## DMG Newsletter for August 12th, 2016

It is Too Humid and Hot to Deal With But The Great News is This  
It is Another Newsletter Filled with Important Music & Strange Sounds from These Folks:

Erik Friedlander / Shoko Nagai/ Satoshi Takeishi! Uri Caine / Mark Helias / Clarence Penn + Kirk Knuffke! Nick Fraser Quartet With Tony Malaby! Matty Harris Double Septet with Vinny Golia! Healing Orchestra! Buck Curran! Two from Marcos Campello! Three Gems from Camilo Angeles: Animal Ceramico & Sales de Bano! More Books back in stock from Joe Morris & Stuart Broomer! Plus Archival Recordings from Bob Dylan! Dungen! Rapoon! Renaldo & the Loaf! Klaus Schulze & Peter Namlook!

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The DMG FREE Weekly In-Store Concert Series Continues With:

Sunday, August 14th:

6pm: PROJECTION: ZERO: BLAISE SIWULA & CARSTEN RADTKE

Sunday, August 21st:

6pm: BILLY MINTZ QUINTET: TONY MALABY / JOHN GROSS / ROBERTA PIKET / HILLIARD GREENE!

Sunday, August 28th: No In-Store Bruce at Jason's Wedding

Sunday, September 4th:

6pm HERB ROBERTSON - Trumpet/ JOE BATTAGLIA - Guitar/ RICH MESSBAUER - Bass/ ALLAN MEDNARD - Drums!

DMG is located at 13 Monroe St. (between Catherine & Market Sts) in a basement below a former Buddhist temple & beauty salon. Take the F train to East Broadway or the 6 train to Canal or the B or D to Grand, or the M-15 bus to Madison & Catherine. Come on Down, the Sunday Music Series is Always Free & the Vibes are Cosy!

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PLEASE NOTE: The ANTHONY BRAXTON QUINTET - Live at the Rainbow Gallery CD we got in last week on Hi Hat is no longer available from us. We got in a couple dozen copies last week and sold more than half on Friday. Late in the afternoon that day, we got an e-mail from Mr. Braxton himself who told us that this is an illegitimate CD that was released without any prior consent (or payment) from/to him. Hence, we are returning whatever copies are left to our distributor.

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Great New Discs from:

ERIK FRIEDLANDER With SHOKO NAGAI / SATOSHI TAKEISHI - Rings (Skipstone 023; USA) Featuring Erik Friedlander on cello & compositions, Shoko Nagai on keyboards & accordion and Satoshi Takeishi on percussion. Master cellist, Erik Friedlander, generally works on one band or project at a time producing often one great disc a year. His current trio features Shoko Nagai on keyboards and her partner Satoshi Takeishi on percussion, a team that has worked together on several previous projects. Mr. Takeishi has worked with Mr. Friedlander in several earlier bands. The first song, "The Seducer", sounds like a waltz and features Ms. Nagai on accordion. It is lovely, kinda folksy and it has a warm, enchanting sound. The melody reminds me of those of gems found on Fred Frith's 'Gravity' or 'Speechless' albums. Mr. Friedlander often strips things down to just plucked strings, piano and hand percussion, so that his lush melodies shine through. This music has a dreamy quality, as if it was a haunting scene in a movie. "Risky Business" has one of those klez-like melodies that will keep you humming once you hear it. For an earlier solo effort that Friedlander did called 'Block Ice & Propane', he created melodies which sounded like the American journey he took as he vacationed with his family as a kid. The same sort of rich, earthy and enchanting melodies he created are also at the center of what makes this disc so endearing. There is a trilogy here called, "Rings", which again is stripped down yet creates a sublime oasis of floating spirits, rather hypnotic. Reading sad political news from the Daily KOS (news service) every day, I am reminded of how much the music here is like an oasis from prophets of doom screaming at us all. Special thanks to Erik Friedlander and his wonderful trio. Tasty medicine indeed. - Bruce Lee Gallanter, DMG  
CD \$12

URI CAINE TRIO With MARK HELIAS / CLARENCE PENN + KIRK KNUFFKE - Calibrated Thickness (816 Music 1502; USA) Featuring Uri Caine on piano & compositions, Mark Helias on contrabass and Clarence Penn on drums plus special guest Kirk Knuffke on cornet on a few tracks. Last night (8/9/16), I caught a couple of great sets at the Village Vanguard for the open night of John Zorn's Bagatelles Marathon, which will continue through Sunday and feature 15 different sets. The opening set featured Uri Caine on piano and John Medeski on organ with Jon Irabagon added on tenor sax for about half of the set. It was an exceptional set and a great way to kick off this marathon.

After some two dozen great discs for the Winter & Winter label, Uri Caine started his own label last year with a duo with Han Bennink. This is Mr. Caine's second release for 816 Music and it features a fine trio, who have been touring and recently did a set of Zorn's Bagatelles at the Sarajevo Jazz Fest. Mr. Caine and Mr. Penn both played in the Dave Douglas Quintet for a period of time, recording together on several CDs. All of the songs here were composed by Mr. Caine and the trio has the ubiquitous Kirk Knuffke sitting in on cornet. The opening track, "Manahatta", kicks things open with an exuberant, hard-swinging trio effort, fueled by the powerful, creative drumming of Mr. Penn. This is a mighty trio and on "Woke Up this Morning", they exchange roles, completing each others lines effortlessly. Kirk Knuffke, who has been featured on nearly a dozen discs in the past year adds his own distinctive magic to "Icicles", surfing the moving waves superbly. Uri seems to be dipping into several bags here, deconstructing the blues on "Submission" and stretching through hills and valleys (sparse) afterwards. Uri often plays orchestrally, tossing off layers of lines, embellishing phrases and turning expectations inside-out. "Hidden Glances" features Knuffke's cornet, which spins its lines perfectly with the rest of the trio creating a stunning melodic tapestry. This dynamite disc contains some 15 songs and is about an hour in length. It is also one of the finest examples of a contemporary jazz piano trio at it best. Outstanding in all ways. - Bruce Lee Gallanter, DMG  
CD \$14

NICK FRASER QUARTET \* With TONY MALABY / ANDREW DOWNING / ROB CLUTON - Starer (Self-produced; USA) Featuring Nick Fraser on drums & compositions, Tony Malaby on tenor & soprano saxes, Andrew Downing on cello and Rob Clutton double bass. Last year Clean Feed released a CD from Toronto-based drummer Nick Fraser and his trio with Kris Davis and Tony Malaby. It is a superb offering and when I caught them at I-Beam, it was even better than I expected. It turned out that Mr. Fraser has been an important part of the Toronto scene for quite a while, as well as collaborating with other musicians from across Canada and the US: Marilyn Crispell, Michael Herring and Marilyn Lerner. Mr. Fraser once ran a quartet called Drumheller which included bassist Rob Clutton. This is the second disc from the Nick Fraser Quartet which includes the same personnel as their early CD.

I really like the sound of this quartet and recently heard another great quartet with the same instrumentation (two low strings, sax & drums) at Cornelia St. On "Minimalism", the soprano sax and drums are connected while the cello and bass swerve back and forth in tight patterns. Mr. Fraser has written a series of intricate patterns for the quartet to play. Mr. Malaby erupts on tenor for "Sketch #26", which is brief yet quite intense. I dig the simmering tenor sax and bowed strings harmonies on "Sketch #29", as both the sax and string(s) stretch out their notes cautiously. Mr. Clutton takes a long, inspired cello solo on "Sketch 20/22", which feared by spirited tenor by Malaby who continues the raging performance seamlessly. Go! Go! Go! Wow! This disc ends with a haunting elegy for soprano sax, skeletal strings and subtle percussion. It is a perfect, righteous ending for a splendid disc from Nick Fraser's excellent quartet. - Bruce Lee Gallanter, DMG

CD \$13

LP \$14

\* The Nick Fraser NY Quartet, with the same instrumentation as above, will be playing this Friday, August 12th at I-Beam in Brooklyn at 8:30. It features Mr. Fraser on drums, Tony Malaby on saxes, Chris Hoffman on cello and Eivind Opsvik on bass.

MATTY HARRIS With VINNY GOLIA/ et al - Double Septet (pfMENTUM 093; USA) This is a fabulous fourteen-piece LA-area large ensemble led by Matty Harris and including Vinny Golia, both of whom play multiple reeds. As I have been mentioning over the past few years, there is a large creative music scene evolving in the LA area, which as been documented by the labels: Nine Winds, Cryptogramophone (now defunked), pfMentum and Orenda. Since moving to San Diego, Jeff Kaiser, who runs pfMentum, has also been tapping into that scene as well. We got this disc in the mail a couple of weeks ago and although I know none of the musicians here, excluding Vinny Golia, I am most impressed.

This is indeed a double band with five reeds, three trumpets, Fender Rhodes & baritone guitar, two basses and two drummers. There are four pieces on this disc which run from 7 to 11 minutes each. "Party Time" is first, although I am unsure how that title fits. It begins with spacious, distant horns and eerie bowed bass. What makes the reed section unique is that all five members play soprano sax, most doubling on other reeds. As the piece evolves, the multiple horns, basses and percussion all swirl together freely yet tightly. An undercurrent of electric piano and bari guitar also interweave several lines around one another, the tempo increasing like galloping horses in a race, speeding up and then slowing back down. "10,000 Kimmys Gibbler" features a great soprano solo sailing over the band which moves tightly in waves with strong rhythm team interaction underneath. "Cockapoo Army" features a dreamy, laid back vibe with sublime muted trumpets floating on top. There is some wonderful bass clarinet playing by Mr. Harris emanating down below as the rest of the horns play those tight layers around him for "Oh, A Little Day Trip...". There is a chorus of many horns all swirling together, tightly and rather kaleidoscopically. The effect is disorienting yet impossible not to be impressed by. This disc is rather short at 34 minutes, yet it is consistently fascinating throughout. - Bruce Lee Gallanter, DMG

CD \$14

Back in stock:

VINNY GOLIA LARGE ENSEMBLE With BRAD DUTZ/WAYNE PEET/MICHAEL VLATKOVICH/KEN FILIANO/BRUCE FOWLER et al - Commemoration: Tribute to John Carter [2 CD set] (Nine Winds 150+160; USA)  
2 CD Set \$24

HEALING ORCHESTRA - From Now On! (Hote Marge 13; France) The Healing Orchestra, like the Healing Unit (reviewed here last week- 8/5/16), is a large ten piece ensemble run by French pianist/vibes player Paul Wacrenier, who wrote all of the compositions and arrangements. The title of the first song, "Made of Sound of Joy", is taken from a Sun Ra album title and hence, it does have a sprawling Sun Ra-like orchestral sound, from free to tightly played and arranged. Several horns solo at the same time, yet sound well-interconnected. There are two three-part pieces here which make up the bulk of this disc. The first suite is called, "Three Grounds for Being" and it sounds like the heavens are parting with cascading, harp-like horns swirling together, getting freer as it evolves. Mr. Wacrenier mentions the influence of Dollar Brand in the liner notes, the blending of South African folk/Kwela melodies at the center of moving storm does make sense. A number of spirited solos emerge from the different horns reaching out above the Brotherhood of Breath-like expanse. Although the large ensemble has a tendency to go far out, Mr. Wacrenier knows how to reel them back in. It seems odd to believe that there are no big names here as this music is as strong as anything from the more well known modern jazz orchestras of renown. Wacrenier does play at least one great piano solo himself but that is just icing on an already tasty and thick stew. Extraordinary and unknown, how often does that happen??? - Bruce Lee Gallanter, DMG  
CD \$14

BUCK CURRAN - Immortal Light (ESP-Disk 5014; USA) 'Immortal Light' is the debut solo album by guitarist-singer-songwriter Buck Curran. Since 2005, Buck has recorded and performed as one half of the alt-folk duo Arborea. To date, Arborea has released five albums, including 2013's ESP-Disk' release Fortress of the Sun (ESP-Disk 5002-CD&LP). Buck's music is influenced by landscapes of nature and has developed through a decade of playing with Arborea, and the experience of playing blues and folk throughout the 1990s. He also draws inspiration from the deep well of folk and rock of the 1960s (Robbie Basho, Jimi Hendrix, The Doors, Tim Buckley), American blues and folk music of the 1930s, British folk and psychedelic folk/rock of the '60s and early '70s (Peter Green, Sandy Denny, Pentangle, Led Zeppelin, Martin Simpson), Indian classical music (Pandit Nikhil Banerjee) and jazz of the '50s and '60s (Ornette Coleman, John Coltrane). Bob Boilen, the host of NPR's All Songs Considered, listed Arborea among his favorite concerts and recommended live acts in 2012. Arborea's fourth album, Red Planet, was released in 2011 and received critical praise making: David Fricke's Rolling Stone "Best Under-the-Radar Albums of 2011", Guitar Player Magazine Editors "Top Pick", Uncut "Top 100 Albums of 2011", etc. Fortress of the Sun made AllMusic's "Favorite Folk Albums of 2013" and "Favorite Singer/Songwriter Albums of 2013", Acoustic Guitar's "Best Acoustic Albums of 2013", Best of Echoes 2013 Listener Poll, etc. Paste also listed Arborea in their profile of top musical acts in Maine for their "50 States Project". Personnel: vocals, guitars, harmonium, flute, banjo - Buck Curran; Backup vocals on "New Moontide" and "Bad Moon Rising". Featured lead vocals and harmonium on "Immortal Light." - Shanti Deschaine.  
CD \$12

When Toto Alvarez, experimental guitarist played here this past Monday (8/8/16) with Susan Alcorn, a number of other creative musicians from Argentina and Brazil showed up and left us with the following CDs:

MARCOS CAMPELLO / FRANZISKA SCHROEDER / RENATO GODOY - Barely Cool (pMENTUM 090; USA) Featuring Marcos Campello on guitar, Franziska Schroeder on sax and Renato Godoy on drums. This trio is from Brazil and this disc was recorded in Rio de Janeiro in May of 2014. We don't hear from South American creative musicians as often as one might imagine, but this has changed over the past few years. More recently there has been a dozen or so disc from musicians from Columbia, Argentina, Peru and now Brazil, which is/was a center for creative and commercial pop music for many years. I hadn't heard of any of the musicians from this trio before Mr. Campello left us with a couple of discs. As I listen to this disc which was well-recorded in a studio, I try to tell if there is anything here that would lead one to think that it was from Brazil. Not really, this is free music which is focused and well-played. At times it does remind me of the free improv sections on the first Henry Cow album from 1973. The sound is often restrained and free simultaneously and quite impressive nonetheless. All three members get a chance to stretch out and are rarely chaotic. The cover art features three strange alien-looking beings, which somehow fits this strange yet compelling music just right. Guitarist Campello plays a good deal of Frith-like fractured lines without going too far out matching the intensity and creative spirit of the other members of this trio. Soprano saxist, Schroeder, is somewhere between Lol Coxhill and Steve Lacy but perhaps not as distinctive as these giants. The drums recall the organic quality of Hamid Drake without any grooves going on but still matching the guitar and sax perfectly. Don't let this one pass you by. It rules. - Bruce Lee Gallanter, DMG  
CD \$12

MARCOS CAMPELLO / J. P. CARON - self/titled [LTD Edition of 300/CD-R] (Seminal Records Oco 2; Brazil) Marcos Campello plays guitar and is from Brazil. Mr Campello is a member of the Rio de Janeiro free/rock band Chinese Cookie Poets and has worked with Paal Nilssen-Love and Okkyung Lee. Mr. J.P. Caron plays untuned (?) piano, both inside and on the keyboard. Mr. Campello sounds like he is playing acoustic or semi-acoustic while Mr. Caron appears to be rubbing the strings inside the piano with assorted objects. It is often hard to tell who is doing what as their sounds and approach is similar in timbre or texture. Although some of this music is quite sparse, it does sound like that later duo disc with Derek Bailey and Agusti Fernandez, perhaps less distinctive. You need to turn the volume up since it is often quiet or restrained. It does take a bit patience and focus to hear the many nuanced sounds interwoven amongst the different strings. There is a sense of calm at the center of this music which is often shifting as the two instruments stretch out and explore. Midway through the second piece, things move into a more violent/intense eruption which took me by

surprise. There were a few sections when things did erupt and left me at the edge of my seat. Overall, I really dig what they are doing and realize the free/improv is a universal language which know no borders. - Bruce Lee Gallanter, DMG

CD \$10

Argentinian flutist & composer, Camilo Angeles\*, came to visit us earlier this week and left us with three CDs. Hard to believe but each one is amazing! Mr. Camilo will be playing here at DMG on Sunday, September 11th. More info soon about that in-store.

ANIMAL CERAMICO - Nicotina os Primavera (Buh Records 77; Peru) Featuring Camilo Angeles\* on flutes, Juan Olivera on trumpet, Violeta Garcia on cello, Pia Hernandez on piano, Carlos Quebrada on bass, Fermin Merio on vibes and Nicolas Del Aquila on drums. Argentinian flutist Camilo Angeles stopped by this past weekend and left us with three CDs. Mr. Angeles is the main composer on this disc which goes under the group name: Animal Ceramico (ceramic animal). This is a seven piece mostly acoustic band and the sound is warm and superbly recorded. The music has a rich, progressive rock like sound, Henry Cow-like at times but with flute as the occasional lead instrument. There are three long pieces here which go through different sections. Extraordinary solos from the trumpet, cello and piano, together and apart, are just one of the riches found here. There are sections where the flute and cello will play a duo, pushing each other through extended-technique experiments which never go too far out yet remain edge-of-your-seat fascinating. This disc is like a long-long prog gem which seemed to have come out of nowhere but which is incredible nonetheless. Hard to believe that this is as amazing as it is considering none of us have heard of these musicians before this. We just got a half dozen and we need to get more ASAP, if we can. Order quickly, please. - Bruce Lee Gallanter, DMG

CD \$10

SALES DE BANO - Horror Vacui (Viajero Inmovil 066; Argentina) Featuring Mariano Cepeda on electric guitar & effects, Camilo Angeles on flute, Agustin Zuanigh on trumpet & flugelhorn, Andres Marino on piano & Fender Rhodes, Carlos Quebrada on electric bass & compositions and Federico Isasti on drums. This is the second disc from Sales de Bano ("bath salts") that we just in from Argentinian flutist & composer Camilo Angeles and it was released earlier this year (2016). The personnel for this sextet is the same as their previous disc, although there are a few guests like Juan Olivera (trumpet) who is from Animal Ceramico, another Argentinian band whose great disc I just reviewed as well.

Two years after their last disc ("Estrangulado el Mundo") and Sales de Bano have grown even stronger, more spirited more inventive and more exuberant! Things begin quietly, slowly building from a more modest intro. The pieces here are just named with number in Spanish. The music blends progressive rock, chamber jazz and modern classical elements and doesn't quite sound like any other band I've heard. Each piece goes through a series of sections which utilize the talents of all six members without resorting to very many solos. There are a few amazing solos nonetheless: guitarist Mariano Cepeda takes a long, expressive, story-like solo on "Cuatro". "Seis" actually comes close to King Crimson-like power, with a swell, lumbering off-kilter groove and a great mix of electric piano, electric guitar and trumpet. These pieces are extremely diverse and draw from a wealth of influences or ideas. There are so many surprising twists and turns it is hard to believe that this is just one band and not several.

CD \$10

SALES DE BANO - Estrangulado el Mundo (Kuai Music; Argentina) Featuring Mariano Cepeda on electric guitar & effects, Camilo Angeles on flute, Agustin Zuanigh on trumpet & flugelhorn, Andres Marino on piano & Fender Rhodes, Carlos Quebrada on electric bass & compositions and Federico Isasti on drums. Argentinian flutist & composer Camilo Angeles recently came to visit DMG and left us with three CDs from two bands. This disc was recorded in a studio in Buenos Argentina in 2013. I had not heard of any of these musicians before getting these discs but CD by Animal Ceramico turned out to be one of those unknown progressive gems that we all seek. Animal Ceramico are a septet and share a couple of members with Sales de Bano (Mr. Angeles & Mr. Quebrada), who are a sextet. And like Animal Ceramico, Sales de Bano are an impressive progressive band. After an opening theme tightly played by the flute and trumpet, things calm down to a more relaxed yet elegant nature, somewhere between chamber jazz and rock. There is a long, inventive electric guitar solo which is the highlight of "Zoro Astro", which concludes with some fine trumpet playing as well. While the electric piano plays a hypnotic pattern on "30", the trumpet and flute add their own layer, the currents slowly shifting. The flute solo by Mr. Angeles is superb, adding just enough subtle electronic spice to give it a more dreamy resonance. What makes this disc so special is the way it remains calm at the center yet has inventive chamber-like elements throughout. Things finally erupt on "Los Mayores Rios se Deslizan...", which seems to balance the more feisty trumpet solo section with a restrained flute & piano chamber part. Each piece involves several interlocking parts, flute & trumpet, piano & guitar with a thoughtful rhythm team. Even the occasional solos are modest yet consistently inventive without any unnecessary flash. This is yet another undiscovered gem waiting to be savored by the more discerning members of the DMG faithful. - Bruce Lee Gallanter, DMG

CD \$10

Historic & Archival Recordings:

BOB DYLAN - Legendary Broadcasts 1969-1984 (BDA 108; UK) "While Bob Dylan has, in later years certainly, been accused of reclusive behavior when it comes to TV and radio interviews, he has never been one to avoid coming forward to play his music live for television audiences. Indeed many of his studio albums since 1969's Nashville Skyline have encouraged some form of promotional appearance on 'the box'. This album captures many of these broadcasts for the first time on CD, starting in 1969 with Bob's duet on the Johnny Cash show, and taking the trail through the 1970s, which includes live versions of cuts from albums such as Blood on the Tracks and Slow Train Coming, and into the early 1980s with numbers from Infidels. Including 13 broadcast recordings in all and with a generous playing time of 65 minutes, this CD will prove a true delight for all Dylan fans as it presents a rare collection of alternative versions of much loved Bob Dylan compositions."

CD \$15

DUNGEN - Ta Det Lugnt (Subliminla Sounds 010; Sweden) No longer available through Kemado, this 2004 breakthrough album is now available again on its original label: Subliminal Sounds. The third and globally astounding album from the young and talented Swedish multi-instrumentalist Gustav Ejstes aka Dungen. Ta Det Lugnt is a beautiful multifaceted musical trip straight into your head and deep out in the Swedish forests. It offers Dungen's most exciting and adventurous recordings and features stunning musicianship, stellar vocals, Hammond B-3 organ, flute, violin, groovy bass, swinging drums, electric and acoustic guitars, screaming fuzz, and spellbinding Swedish folk-rock pop psych. Original Pitchfork rating: 9.3!  
CD \$15

RAPOON - Waiting By The River (Klanggalerie 214; Austria) "Klanggalerie are very happy to announce a new collaboration with Rapoon after a far too long 12 year break. Waiting By The River is the all-new album by Robin Storey that takes the project into previously uncharted territory. Founded in 1992 after Storey left Zoviet France, Rapoon soon became an outstanding ethno-dark ambient project that has gained a cult following all over the world. More than 50 albums have been released over those 25 years, some more beat driven, others more playful and with ambient sounds and ethnic influences. Rapoon has never stopped evolving - think of Cultural Forgeries, an album full of unplugged acoustic music. Or Downgliding, full of compositions on the piano. In 2016, Rapoon presents an album full of songs. You will hear guitars, vocals, stories are being told. A very different approach to Rapoon and one you've never heard before. Needless to say, the trademark Rapoon sound is still there. But this time you get a little extra. Another milestone in the band's discography."  
CD \$19

RENALDO & THE LOAF - Breadcrumbs (Klanggalerie 224; Austria) "The final chapter in our Renaldo & The Loaf re-issue series! Breadcrumbs collects all pieces that somehow didn't fit onto the other deluxe CDs. The first section, tracks 1 to 5, gathers up the extra songs from Struve & Sneff and gives them their own space. After an interlude (a new instrumental), the second section is mainly unreleased music. Only 'Gone To Gondwana' has been released before as this version on 'Olleh Olleh Rotcod'. The track 'Is This Tradition?' is a song Renaldo recorded with a visitor in 1984. After a second interlude (another new instrumental) the third section is the 1984 mixes of Struve & Sneff reconstructed in the original track order. The music has been carefully remastered by the band in 2016. New artwork was provided by Renaldo M."  
CD \$19

KLAUS SCHULZE & PETE NAMLOOK - The Dark Side of the Moog Vol. 9-11 (Made in Germany 1402; Germany) "Complex re-release of the most remarkable and worldwide sought after series The Dark Side Of The Moog by German electronic pioneers Klaus Schulze and Pete Namlook (aka Peter Kuhlmann) in three slip lid boxsets, each with 5 CDs, incl. bonus material and new liner notes. The third box contains Vol. 9 to Vol. 11 and two bonus CDs. The relationship between Klaus and Pete and the exchange of ideas was unorthodox from the beginning of their co-operation, in that they rarely met personally. The most remarkable contacts they had were outside of their studios, for instance their concert of April 1999 at the Jazz Festival in Hamburg, which was released as an edited version on Dark Side Of The Moog, Vol.8 - the interplay and chemistry between them is clearly evident, and it becomes even clearer on the un-edited version of the concert. The influence Namlook had on Klaus's music in the middle of the nineties should not be taken lightly, because although Klaus dearly loved those early-analogue elements from his own music, they had become, to an extent, lost. It was Pete who fortified him to go back to the analogue charm of his early albums and it was Pete who supported him in the modification of his analogue instruments, leading finally to the epoch-making Schulze album from 1996 - Are You Sequenced?. And so a legendary series of recordings was born. Dark Side Of The Moog grew more or less unplanned to a sprawling, stately-sized series of eleven volumes recorded between 1994 and 2008, only ending with the early, tragic death of Pete on November 8th 2012."  
5 CD set \$35

KLAUS SCHULZE - Moondawn (Made in Germany MIG 1542; Germany) "Re-release of the classic Klaus Schulze album Moondawn, original released in 1976. 'The album is a dynamic and sometimes explosive expression of the synthesized sound so recognizable as Klaus Schulze.' ('Trouser Press'/USA, November 1977). Without doubt Moondawn is one of Klaus Schulze's cultic albums. Klaus was working with a 'Big Moog' for the very first time, which results into a special 'fat' sound. On 'Moondawn' Klaus Schulze was accompanied by Harald Grosskopf on drums. Klaus Schulze first attracted attention as a member of the German pioneers of electronic music, Tangerine Dream. Following the release of their debut LP, Electronic Meditation he departed for a solo career. Klaus' recorded work typically features extended pieces sometimes filling an entire album built around computer-generated synthesizers and other specially programmed electronic effects. Klaus Schulze remains a cult figure in the whole world. He is widely considered an avant-garde mainstay as well as a founding father of both the new-age space music and electronica genres."  
CD \$19

Three Great Books Back in Stock:

STUART BROOMER/BRIAN MORTON/BILL SHOEMAKER - Arrivals/Departures - New Horizons in Jazz [240 Page Book] (Calouste Gulbenkian Foundation; Canada) This most impressive book contains 50 profiles, of many of the important figures & bands of modern jazz from the US, Europe and Japan. What is so great about this book is this: each profile is relatively short and concise (generally 2-6 pages) and provides an excellent overview what makes each of these musicians or bands unique and important. A great of care was taken in the printing with easy-on-the-eye beige pages and superb poster reproductions and pictures of the musicians. The large line-up of musicians includes: Muhal Richard Abrams, Han Bennink, Tim Berne, Ornette Coleman, Dave Douglas, Peter Evans, Barry Guy, Mary Halvorson, Steve Lacy, Misha Mengelberg, The Necks, the New York Art Quartet, Matt Shipp, Cecil Taylor, Otomo Yoshihide, Sun Ra, John Zorn, Ingrid Laubrock and Butch Morris. - BLG/DMG  
Book \$20

STUART BROOMER - Time and Anthony Braxton [175 Page Book] (Mercury Press ISBN 978; Canada) Saxist/composer/multi-bandleader /philosopher, Anthony Braxton, has produced a vast body of work since his emergence in the mid-sixties, which will take any serious listeners years to fully absorb. As each release, both new and old show, he has evolved through many periods while reinventing himself and his music/view time and again. With upwards of 300 recordings as a leader, soloist or collaborator, new listeners often ask me/us where to begin. With this book, Stuart Broomer has done a marvelous job of unraveling the enigmatic music/view of Anthony Braxton. In eight concise chapters, Mr. Broomer explains the different periods that Mr. Braxton has evolved through. Broomer utilizes (excerpts of) interviews with Mr. Braxton as well as writing clearly and thoughtfully about Mr. Braxton's often complex layer of ideas that make his philosophy of his music and its place in the world. As I read each chapter, I then listen to a Braxton disc from the discussed period to help shed some light on my own understanding of Mr. Braxton's incredible universe. -

Bruce Lee Gallanter, DMG

Book \$20

JOE MORRIS \* - Perpetual Frontier: The Properties of Free Music [Book](Riti JM; USA) Joe Morris writer, Also includes essays by Marilyn Crispell, Charles Downs, Joe McPhee, Alex Ward, Matthew Shipp, Ken Vandermark, Jack Wright, Simon H Fell, Agusti Fernandez, Nate Wooley, William Parker, Mary Halvorson, Nicole Mitchell, Katt Hernandez and Jamie Saft. 180 pages. "Free music is an art form that has been made by individuals who operate without regard for critical or institutional approval, who invented the way they play their instruments and invented platforms on which to play music, based on whatever aesthetic value they thought mattered to them." - Joe Morris The preface I've already read by Joe Morris reveal his deep knowledge of improvisation and its place in the history of aural art forms. I've spoken with Joe on a number of occasions about the worldwide network of free, experimental and adventurous music-making as well as surviving in the difficult environment of misunderstanding that surrounds this special performance art-form. - Bruce Lee Gallanter, DMG

Book \$20

\* Joe Morris will playing at The Stone, next week August 16th - 21st. He has organized an incredible line-up: Hamid Drake, William Parker, Gerald Cleaver, Jason Hwang, Joe McPhee, Josh Abrams, Fay Victor, Taylor Ho Bynum, Tony Malaby, Craig Taborn... Please do not miss these great sets!!! Full schedule below or at [www.thestonenyc.com/calendar.php](http://www.thestonenyc.com/calendar.php)

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Movie Gold & Other Self-Released CD-R's: These are the last copies of many of these titles which will be phased out of our system as soon as they are sold out.

AIR [HENRY THREADGILL/FRED HOPKINS/STEVE McCALL] - Air Lore (Novus/Self-released; USA)

CD \$16

AIR [HENRY THREADGILL/FRED HOPKINS/STEVE McCALL] - 80 Degrees Below '82 (Antilles/Self-released; USA)

CD \$16

AIR [HENRY THREADGILL/FRED HOPKINS/STEVE McCALL] - Open Air Suit (RCA/Novus/Self-released; USA)

CD \$16

ASSAGAI [DUDU PUKWANA/MONGEZI FEZA/BIZO MUGGIKANA/FRED COKER/LOUIS MOHOLO et al] + JON FIELD/TONY DUHIG - Complete: Assagai/Zimbabwe...plus [2 CD set] (Movie Gold; EEC)

2 CD Set 20

HAN BENNINK/MISHA MENGELBERG/PAUL RUTHERFORD/MARIO SCHIANO - A European Proposal: Live In Cremona [2 CD set] (Movie Gold ,EEC)

2 CD Set \$20

CARLA BLEY/STEVE LACY/MICHAEL MANTLER/KENT CARTER/ALDO ROMANO - Jazz Realities (Movie Gold ,EEC)

CD \$15

PAUL BLEY QUINTET With ORNETTE COLEMAN/DON CHERRY/CHARLIE HADEN/BILLY HIGGINS - Complete Live At The Hillcrest Club 1958 [incl. Coleman Classics Vol 1] (Movie Gold ,EEC)

CD \$15

PAUL BLEY TRIO With MARK LEVINSON/BARRY ALTSCHUL - Blood (Movie Gold ,EEC)

CD \$15

LESTER BOWIE/ARTHUR BLYTHE/AMINA CLAUDINE MYERS/MALACHI FAVORS - African Children [2 CD set] (Movie Gold ,USA)

2 CD Set \$25

MARION BROWN With MAARTEN ALTENA/HAN BENNINK - Porto Novo (Movie Gold ,EEC)

CD \$15

MARION BROWN SEPTET With GRACHAN MONCUR/ALAN SHORTER/DAVE BURRELL/BENNIE MAUPIN/REGGIE JOHNSON/BEAVER HARRIS - Juba-Lee (Movie Gold ,EEC)

CD \$15

TIM BUCKLEY - Blue Afternoon/Starsailor (Movie Gold ,EEC)

CD \$15

DAVE BURRELL With RIC COLBECK/GRACHAN MONCUR III/KENNETH TERROADE/BEB GUERIN/CLAUDE DELCLOO/ELEANOR BURRELL - La Vie De Boheme (Movie Gold ,EEC)

CD \$15

DON CHERRY With JANNICK TOP/RAMUNTCHO MATTA et al - Homeboy - Sister Out: Complete (Movie Gold ,EEC)

CD \$15

DON CHERRY/JAZZ COMPOSER'S ORCHESTRA With FRANK LOWE/DEWEY REDMAN/CHARLES BRACKEEN/LEROY JENKINS/CARLOS WARD/CHARLIE HADEN/ED BLACKWELL/CARLA BLEY/SHARON FREEMAN/PAUL MOTIAN - Relativity Suite (Movie Gold ,EEC)

CD \$15

RIC COLBECK With MIKE OSBORNE / JEAN-FRANCOIS JENNY-CLARKE/SELWYN LISSACK - The Sun Is Coming Up (Movie Gold)

CD \$15

JACQUES COURSIL With ANTHONY BRAXTON/ARTHUR JONES/BURTON GREENE/BEB GURRIN/CLAUDE DELCLOO - Black Suite (Movie Gold ,EEC)

CD \$15

TED CURSON With BOOKER ERVIN/JIMMY WOODS/EDGAR BATEMAN - The Urge (Movie Gold ,EEC)

CD \$15

THE DEL-BYZANTEENS [PHILIPPE HAGEN/PHIL KLINE/JIM JARMUSCH/JAMES NARES/DAN BRAUN/JOSH BRAUN] - Lies To Live By + Girl's Imagination EP (Movie Gold ,EEC)

CD \$10

JOHNNY DYANI/OKAY TEMIZ/MONGEZI FEZA - Music For Xaba Vol 1 (Movie Gold ,EEC)

CD \$15

JOHNNY DYANI/OKAY TEMIZ/MONGEZI FEZA - Music For Xaba Vol 2 (Movie Gold ,EEC)

CD \$15

BRIAN ENO With ROBERT FRIPP/ROBERT QUINE/ROMEO WILLIAMS/BENMONT TENCH et al - My Squelchy Life: The Unreleased 1991 Album ..Plus! (Movie Gold ,EEC)

CD \$15

JOE FARRELL With JOHN McLAUGHLIN/CHICK COREA/RON CARTER/JACK DeJOHNETTE - Joe Farrell Quartet [aka Song Of The Wind] (Movie Gold ,EEC)

CD \$15

PETER GORDON & LOVE OF LIFE ORCHESTRA - Geneva & Extended Niceties (Movie Gold ,EEC)

CD \$13

JERRY HARRISON With ADRIAN BELEW/NONA HENDRYX/BERNIE WORRELL/YOGI HORTON et al - The Red And The Black (Movie Gold ,EEC)

CD \$14

ALBERT "TOUDIE" HEATH With MTUME/HERBIE HANCOCK/DON CHERRY/ED BLACKWELL/BUSTER WILLIAMS/JIMMY HEATH/BILLY BONNER] - Kawaida (Movie Gold ,EEC)

CD \$15

NOAH HOWARD With FRANK WRIGHT/BOBBY FEW/ART TAYLOR or MUHAMMAD ALI - Space Dimension (Movie Gold ,EEC)

CD \$15

JAZZ COMPOSERS ORCHESTRA [CARLA & PAUL BLEY/STEVE LACY/ARCHIE SHEPP/JOHN TCHICAI/ROSWELL RUDD/MILFORD GRAVES/KENT CARTER/JIMMY LYONS/BARRY ALTSCHUL/ROBIN KENYATTA/EDDIE GOMEZ et al - Communication (Movie Gold ,EEC)

CD \$15

ARTHUR JONES With BEB GUERIN/CLAUDE DELCLOO - Scorpio (Movie Gold ,EEC)

CD \$15

CLIFFORD JORDAN With DON CHERRY/KENNY DORHAM/WYNTON KELLY/ED BLACKWELL et al - In The World (Movie Gold ,EEC)

CD \$15

- ROLF KUHN JAZZGROUP With ALAN SKIDMORE/ALBERT MANGELSDORFF/JOACHIM KUHN/WOLFGANG DAUNER/EBERHARD WEBER/TONY OXLEY - Devil In Paradise (Movie Gold ,EEC)  
CD \$15
- LABORATORIO DELLA QUERCIA [FREDERIC RZEWSKI/EVAN PARKER/STEVE LACY/STEVE POTTS/PAUL LYTTON/IRENE AEBI/KENT CARTER/ROSWELL RUDD et al] - Laboratorio Della Quercia [2 CD set] (Movie Gold ,EEC)  
2 CD Set \$20
- H P LOVECRAFT//ERIK BAUERSFELD - The Rats In The Walls/The Outsider/The Haunter Of The Dark [2 CD set] (Movie Gold ,EEC)  
2 CD Set \$20
- FRANK LOWE With LESTER BOWIE/ABDUL WADUD/CHARLES 'BOBO' SHAW/STEVE REID/ & With JOSEPH BOWIE/LAWRENCE 'BUTCH' MORRIS/BILLY BANG/JOHN ZORN/POLLY BRADFIELD/JOHN LINDBERG/EUGENE CHADBOURNE/PETER KUHN/PHILLIP WILSON/ARTHUR WILLIAMS - Fresh/Lowe And Behold (Movie Gold ,EEC)  
CD \$15
- CHRIS MCGREGOR'S BROTHERHOOD OF BREATH With JOHN TCHICAI/HARRY BECKETT/MARC CHARIG/NICK EVANS/RADU MALFATTI/LOUIS SCLAVIS et al - Yes Please: Angouleme 1981 (Movie Gold ,EEC)  
CD \$15
- CHRIS MCGREGOR'S BROTHERHOOD OF BREATH With ARCHIE SHEPP/HARRY BECKETT/CLAUDE DEPPA/ANNIE WHITEHEAD et al - En Concert A Banlieues Bleues (Movie Gold ,EEC)  
CD \$15
- JOHN McLAUGHLIN/CARLOS SANTANA BAND With LARRY YOUNG/BILLY COBHAM/DOUG RAUCH/ARMANDO PERAZZA - Live In Chicago Sept 1st, 1973 [2 CD set] (Movie Gold ,EEC)  
2 CD Set \$25
- JOHN McLAUGHLIN With DAVE LIEBMAN/JERRY GOODMAN/BILLY COBHAM/AIRTO MOREIRA - My Goal's Beyond (Douglas/Movie Gold ,EEC)  
CD \$15
- GWIGWI'S BAND [GWIGWI MRWEBI/CHRIS MCGREGOR/DUDU PUKWANA/RONNIE BEER/COLERIDGE GOODE/LAURIE ALLAN] - Kwela With Gwigwi's Band [aka Mbaqanga Songs] (Movie Gold ,EEC)  
CD \$15
- MUSICA ELETTRONICA VIVA [MEV: ALVIN CURRAN/FREDERIC RZEWSKI/RICHARD TEITELBAUM/STEVE LACY/KARL BERGER] - United Patchwork [2 CD set] (Movie Gold ,EEC)  
2 CD Set \$25
- NEW YORK ART QUARTET [ROSWELL RUDD/JOHN TCHICAI/LEWIS WORRELL/MILFORD GRAVES] - Mohawk (Movie Gold ,EEC)  
CD \$15
- NEW YORK CONTEMPORARY FIVE [ARCHIE SHEPP/DON CHERRY/JOHN TCHICAI/DON MOORE/J C MOSES] - Consequences (Movie Gold ,EEC)  
CD \$15
- TOM PHILLIPS/GAVIN BRYARS/FRED ORTON With MICHAEL NYMAN/JOHN WHITE/ROY BABBINGTON et al - Irma: An Opera by Tom Phillips (Obscure 9/Movie Gold ,EEC)  
CD \$15
- DAVID POMERANZ With CHICK COREA/JOE FARRELL/RANDY BRECKER/BILLY COBHAM/EDDIE GOMEZ/JAN HAMMER/JOHN TROPEA/AIRTO MOREIRA et al - Time To Fly (Movie Gold ,EEC)  
CD \$10
- DUDU PUKWANA & SPEAR With MONGEZI FEZA/VICTOR WILLIAMS/PETE COWLING/JOHN STEVENS - Flute Music (Movie Gold ,EEC)  
CD \$15
- DUDU PUKWANA [PHUKWANA] & SPEAR - Dudu Pukwana And The Spears (Movie Gold ,EEC)  
CD \$15
- DUDU PUKWANA & SPEAR With MONGEZI FEZA/BIZO MUGGIKANA/HARRY MILLER/LOUIS MOHOLO - In The Townships (Movie Gold ,EEC)  
CD \$15
- DUDU PUKWANA/JOHN STEVENS - Radebe: They Shoot To Kill (Movie Gold ,EEC)  
CD 15



SAM RIVERS BLACK AFRICA With JOE DALEY/SYDNEY SMART - Perugia [2 CD set] (Movie Gold ,EEC)  
2 CD Set \$20

SAM RIVERS BLACK AFRICA With JOE DALEY/SYDNEY SMART - Villalago (Movie Gold ,EEC)  
CD \$15

ARCHIE SHEPP/JOHN TCHICAI/DON MOORE/J C MOSES - Rufus (Movie Gold ,EEC)  
CD \$15

ARCHIE SHEPP With LESTER BOWIE/ALAN SHORTER/JOSEPH JARMAN/CLIFFORD THORNTON/BOBBY FEW et al - Coral Rock (Movie Gold ,EEC)  
CD \$15

ALAN SHORTER With GATO BARBIERI/CHARLIE HADEN/REGGIE JOHNSON/RASHIED ALI/MUHAMMAD ALI - Orgasm (aka Parabolic) (Movie Gold ,EEC)  
CD \$15

SPONTANEOUS MUSIC ENSEMBLE [JOHN STEVENS/TREVOR WATTS/JULIE TIPPETTS/RON HERMAN] - 1.2. Albert Ayler (Movie Gold ,EEC)  
CD \$15

SPONTANEOUS MUSIC ENSEMBLE [JOHN STEVENS/TREVOR WATTS/JULIE TIPPETTS/RON HERMAN] - Birds Of A Feather (Movie Gold ,EEC)  
CD \$15

JAN STEELE/JOHN CAGE With FRED FRITH/STEVE BERESFORD/ROBERT WYATT/CARLA BLEY et al - Voices and Instruments (Obscure 5/Movie Gold ,EEC)  
CD \$15

SUN RA QUARTET With JOHN GILMORE/MICHAEL RAY/LUQMAN ALI - New Steps (Movie Gold ,EEC)  
CD \$15

SUN RA QUARTET With JOHN GILMORE/MICHAEL RAY/LUQMAN ALI - Other Voices, Other Blues (Movie Gold ,EEC)  
CD \$15

SUN RA & His ARKESTRA - Unity [2 CD set] (Movie Gold ,EEC)  
2 CD Set \$20

SUN RA & His BLUE UNIVERSE ARKESTRA - Universe In Blue (Movie Gold ,EEC)  
CD \$15

STEVE SWELL'S FIRE INTO MUSIC With JEMEEL MOONDOC/WILLIAM PARKER/HAMID DRAKE - Fire Into Music [LTD Ed CD-R](private/release; USA)  
CD \$15

STEVE SWELL'S NATION OF WE With ROB BROWN/SABIR MATEEN/ROY CAMPBELL Jr/PETER ZUMMO/RAS MOSHE/LEWIS 'FLIP' BARNES et al - Live At The Bowery Poetry Club, January 15th 2006 (Ayler 05/private release; USA)[CD-R]  
CD \$15

HENRY THREADGILL & VERY VERY CIRCUS With BRANDON ROSS/MARK TAYLOR/MASUJAA/MARCUS ROJAS/ et al - Live at Koncepts (Private Release; USA)[NOT included in the Mosaic Box]  
CD-R \$16

HENRY THREADGILL & VERY VERY CIRCUS With BRANDON ROSS/MARK TAYLOR/MASUJAA/MARCUS ROJAS/EDWIN RODRIGUEZ/GENE LAKE + LEROY JENKINS/SIMON SHAHEEN/JASON KAO HWANG - Too Much Sugar For A Dime (Private-Release/Axiom; USA) Not in Mosaic box  
CD-R \$16

KEITH And JULIE TIPPETT - Couple In Spirit (Movie Gold/EG; EEC) Superb!  
CD \$15

KEITH TIPPETT - The Unlonely Raindancer [2 CD set] (Movie Gold ,EEC) Solo piano stunner, Rare!  
2 CD Set \$25

MASAHIKO TOGASHI With DON CHERRY / STEVE LACY / DAVE HOLLAND - The Complete Bura-Bura: Masahiko Togashi 30th Anniversary Concert - Now and Future [2 CD set] (Movie Gold; EEC)  
2 CD Set \$25

MASAHIKO TOGASHI QUARTETS With MOTOTERU TAKAGI/MASAYUKI TAKAYANAGI/MOTOHARU YOSHIZAWA/ or With MOTOTERU TAKAGI/YOSHIO IKEDA/MASAHIKO SATOH - We Now Create: Music For Strings, Winds, And Percussions/Speed And Space (Movie Gold ,EEC)  
CD \$15

DAVID TOOP//MAX EASTLEY - New And Rediscovered Instruments (Obscure 4/Movie Gold; EEC)

CD \$15

FRANCOIS TUSQUES With ALAN SHORTER/SUNNY MURRAY/ALAN SILVA/STEVE POTTS - Intercommunal Music (Movie Gold; EEC)

CD \$15

JAMES BLOOD ULMER With DAVID MURRAY/OLIVER LAKE/OLU DARA/RONNIE DRAYTON/AMIN ALI/CALVIN WESTON - Free Lancin [Freelancin'] (Movie Gold; EEC)

CD \$15

JAMES BLOOD ULMER With RONNIE DRAYTON/AMIN ALI/CALVIN WESTON/CORNELL ROCHESTER et al - Black Rock (Movie Gold; EEC)

CD \$15

MIROSLAV VITOUS With JOE ZAWINUL/JOHN McLAUGHLIN/BILLY COBHAM - Purple (Movie Gold ,EEC)

CD \$15

JOHN WHITE/GAVIN BRYARS With FRED FRITH/DEREK BAILEY/CHRISTOPHER HOBBS et al - Machine Music (Obscure 8/Movie Gold)

CD \$15

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Bruce Lee Gallanter's Recommended Gig List for July of 2016:

JOHN ZORN's BAGATELLES AT THE VILLAGE VANGUARD - Continues:

15 virtuoso ensembles perform compositions from

John Zorn's book of BAGATELLES

Tuesday August 9th - Sunday, August 14th, 2016

FRI AUG 12

7PM - MATT MITCHELL TRIO with KIM CASS - DAN WEISS

8:30PM - MARK FELDMAN DUOS with SYLVIE COURVOISIER & CHRIS OTTO

10:30PM - PETER EVANS - JON IRABAGON - JOHN HÉBERT - TYSHAWN SOREY

SAT AUG 13

7PM - ERIK FRIEDLANDER-MICHAEL NICOLAS DUO

8:30PM - JIM BLACK TRIO with ELIAS STEMESEDER - CHRIS TORDINI

10:30PM - JIM BLACK GUITAR QUARTET:

KEISUKE MATSUNO - JONATHAN GOLDBERGER - SIMON JERMYN

SUN AUG 14

3pm: MATINEE - CHRIS SPEED TRIO with CHRIS TORDINI - DAVE KING

8:30PM KRIS DAVIS - MARY HALVORSON - DREW GRESS - TYSHAWN SOREY

10:30PM - MARY HALVORSON QUARTET - MILES OKAZAKI - DREW GRESS - TOMAS FUJIWARA

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THE STONE is located at the NW corner of Avenue C & East 2nd Sts.

THE STONE RESIDENCIES - JEN SHYU - 6-day Ritual: Song of Silver Geese

AUG 9-14

8/12 Friday

8 pm - Ritual Day 4: "Solo Rites: Seven Breaths" in Tetum, directed by Garin Nugroho - Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano)

10 pm - Ritual Day 4: Song for Ho'a Nahak Samane Oan ("Bibiliku Benai, Drum of Benai, a woman tricked a man and he did not know it...")

Jen Shyu (vocals) Mat Maneri (viola) Chris Speed (tenor sax, clarinet) Randy Peterson (drums)

8/13 Saturday

8 pm - Ritual Day 5: Chen Da — Song for Edward - Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano) Mat Maneri (viola) Dan Weiss

10 pm - Ritual Day 5 - Tyshawn Sorey (percussion) Jen Shyu (vocals)

8/14 Sunday

8 pm - Ritual Day 6: Song of Silver Geese Movements 1 and 2 - Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano) Jade Tongue:

Mat Maneri (viola) Chris Dingman (vibraphone) Thomas Morgan (bass) Anna Webber (flute, alto flute) Dan Weiss (drums) PK Harris (1st violin) Erica

Dicker (2nd violin) Christopher Hoffman (cello)

10 pm - Ritual Day 6: Song of Silver Geese Movements 3 and 4 - Jen Shyu (composition, vocals, gayageum, Taiwanese moon lute, piano) Jade Tongue: Mat Maneri (viola) Chris Dingman (vibraphone) Thomas Morgan (bass) Anna Webber (flute, alto flute) Dan Weiss (drums) PK Harris (1st violin) Erica Dicker (2nd violin) Christopher Hoffman (cello)

THE STONE RESIDENCIES - JOE MORRIS - AUG 16-21

8/16 Tuesday

8 pm - Eloping with the Sun - Joe Morris (guitar, bass, banjo, banjole, fiddle, pocket trumpet) William Parker (bass, dos n'ngoni, zintar, flutes) Hamid Drake (drums, frame drum, percussion, voice)

10 pm - Altitude - Joe Morris (guitar) William Parker (bass, zintar) Gerald Cleaver (drums)

8/17 Wednesday

8 pm - Jason Hwang (violin) Joe Morris (guitar, bass, banjo, banjole, fiddle, pocket trumpet) William Parker (bass, dos n'ngoni, zintar, flutes) Hamid Drake (drums, frame drum, percussion, voice) Petr Cancura (sax)

10 pm - Gerald Cleaver (drums) Fay Victor (voice) Joe Morris (guitar, bass, banjo, banjole, fiddle, pocket trumpet) William Parker (bass, dos n'ngoni, zintar, flutes) Hamid Drake (drums, frame drum, percussion, voice) Petr Cancura (sax)

8/18 Thursday

8 pm - Gerald Cleaver (drums) Joe McPhee (sax, pocket trumpet) Joshua Abrams (bass, guimbre) Joe Morris (guitar, bass, banjo, banjole, fiddle, pocket trumpet) William Parker (bass, dos n'ngoni, zintar, flutes) Hamid Drake (drums, frame drum, percussion, voice)

10 pm - Gerald Cleaver (drums) Taylor Ho Bynum (cornet) Joshua Abrams (bass, guimbre) Joe Morris (guitar, bass, banjo, banjole, fiddle, pocket trumpet) William Parker (bass, dos n'ngoni, zintar, flutes) Hamid Drake (drums, frame drum, percussion, voice)

8/19 Friday

8 pm - Ned Rothenberg (clarinet, bass clarinet, sax) Joshua Abrams (bass, guimbre) Joe Morris (guitar, bass, banjo, banjole, fiddle, pocket trumpet) William Parker (bass, dos n'ngoni, zintar, flutes) Hamid Drake (drums, frame drum, percussion, voice)

10 pm - Jim Hobbs (alto sax) Joshua Abrams (bass, guimbre) Joe Morris (guitar, bass, banjo, banjole, fiddle, pocket trumpet) William Parker (bass, dos n'ngoni, zintar, flutes) Hamid Drake (drums, frame drum, percussion...)

8/20 Saturday

8 pm - Tony Malaby (tenor sax) Joe Morris (guitar, bass, banjo, banjole, fiddle, pocket trumpet) William Parker (bass, dos n'ngoni, zintar, flutes) Hamid Drake (drums, frame drum, percussion, voice)

10 pm - Gerald Cleaver (drums) Joe Morris (guitar, bass, banjo, banjole, fiddle, pocket trumpet) William Parker (bass, dos n'ngoni, zintar, flutes) Craig Taborn (piano)

8/21 Sunday

8 and 10 pm - Joe Morris Quartet - Joe Morris (guitar) Mat Maneri (viola) Chris Lightcap (bass) Gerald Cleaver (drums)

There are no refreshments or merchandise at The Stone.

Only music. All ages are welcome.

Cash Only at the door. There is no phone.

There is no food or beverage served or allowed just a serious listening environment.

The Stone is booked purely on a curatorial basis.

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The CORNELIA STREET CAFE - 212-989-9319

29 Cornelia St in the heart of the West Greenwich Village, NYC

Friday

Aug 12

9:00PM & 10:30PM LL4 - Lage Lund, guitar; Sullivan Fortner, piano; Matt Brewer, bass; Craig Weinrib, drums

Saturday Aug 13

6:00PM DORIAN DEVINS QUARTET - Dorian Devins, vocals; Lou Rainone, piano; Paul Gill, bass; Taro Okamoto, drums

9:00PM & 10:30PM LL4 - Lage Lund, guitar; Sullivan Fortner, piano; Matt Brewer, bass; Craig Weinrib, drums

Sunday Aug 14

8:35PM DAVID AMBROSIO & RUSS MEISSNER, CD RELEASE: MOMENTS IN TIME - Loren Stillman, alto sax; Matt Renzi, tenor sax, english horn; Leonard Thompson, piano; Nate Radley, guitar; David Ambrosio, bass; Russ Miessner, drums

Mon Aug 15th:

8:35PM MICHAEL BLANCO - John Ellis, tenor sax; Aaron Goldberg, piano; Clarence Penn, drums; Michael Blanco, bass

Tues Aug 16th:

8:00PM SONICFEST: BOGNA KICINSKA - voice; Benjamin von Gutzeit, viola; Kuba Cichocki, piano; Edward Perez, bass; Jimmy Macbride, drums

9:30PM SONICFEST: STAN'S HAT FLAPPING IN THE WINDE - Lisa Sokolov, voice; Cooper Moore, piano

Wednesday Aug 17

8:00PM SONICFEST: AIMUA EGHOBAMIEN - Aimua Eghobamien, voice; Ben Zwerin, bass; Scott Neumann, drums

9:30PM SONICFEST: SONICMUSES - Deborah Latz, voice; Helen Yee, violin; Claudia Rahardjanoto, tap

Thursday Aug 18

8:00PM SONICFEST: CAROLYN LEONHART - voice

9:30PM SONICFEST: MICHELLE WALKER & OPIUS BLISS - Michelle Walker, voice; Jason Ennis, guitar; Michael O'Brien, bass; Sean Dixon, drums

Friday Aug 19 - 6:00PM CLASSICAL WITH A FOLK TWIST - Nilko Andreas, guitar; Christine Kim, cello; Melanie Chirignan, flute

9:00PM & 10:30PM AUBREY JOHNSON GROUP - Aubrey Johnson, voice; Tomoko Omura, violin; Michael Sachs, alto sax, bass clarinet; Glenn Zaleski, piano; Matt Aronoff, bass; Jimmy MacBride, drums

Saturday Aug 20

9:00PM & 10:30PM COUVOISIER, FELDMAN, LAUBROCK AND RAINEY - Sylvie Couvoisier, piano; Mark Feldman, violin; Ingrid Laubrock, tenor sax; Tom Rainey, drums

Sunday Aug 21

8:30PM CLASSICAL FESTIVAL: MOVIE & TV CLASSICS - Gregory Harrington, violin; Matei Varga, piano

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I-Beam Presents - August 2016 Schedule:

Friday, August 12th 8:30 PM

Nick Fraser Trio feat. Tony Malaby and Kris Davis

Nick Fraser: drums, compositions

Tony Malaby: tenor and soprano saxophones

Chris Hoffman: cello

Eivind Opsvik: bass

Thursday, August 18th 8:30 PM

Heavy Merge (8:30)

Jason Rigby (Tenor Sax)

Russ Lossing (Piano/Rhodes)

Jeff Davis (Drums)

Collective TBA (9:30)

Brian Drye – Trombone

Charlotte Greve – Saxophone

Justin Carroll – Piano / Synth

Simon Jermyn – Bass

Stephanie Richards – Trumpet

Thursday, August 25th 8:30 PM

Billy Mintz Quintet

John Gross – tenor saxophone

Tony Malaby – tenor saxophone

Roberta Piket – piano

Hilliard Greene – bass

Billy Mintz – drums

Tuesday, August 23rd 8:30 PM

Deric Dickens/Eli Wallace + Attias/Branch/Lopez/Kirshner

8:30 - Deric Dickens – Drums, Percussion / Eli Wallace – Piano

9:30 - Attias/Branch/Lopez/Kirshner

Michael Attias – Saxophone

Jaimie Branch – Trumpet  
Brandon Lopez – Bass  
Julian Kirshner – Drums

Thursday, August 25th 8:30 PM

Billy Mintz Quintet:  
John Gross – tenor saxophone  
Tony Malaby – tenor saxophone  
Roberta Piket – piano  
Hilliard Greene – bass  
Billy Mintz – drums

Friday, August 26th 7:00 PM \$15 Suggested Donation

James Hall / John Lake  
James Hall's Lattice Quintet – 7:00 p.m.  
John Lake (Personnel TBA) – 9:00 p.m.  
James Hall's Lattice Quintet  
James Hall, Trombone & Compositions  
Jamie Baum, Flute & Alto Flute  
Deanna Witkowski, Piano  
Tom DiCarlo, Bass  
Allan Mednard, Drums

Sunday, September 18th 8:30 PM

Susan Alcorn Quartet:  
Nate Wooley – Trumpet  
Susan Alcorn – Pedal Steel  
Mary Halvorson – Guitar  
Ryan Sawyer – Drums

I-Beam is located at 168 7th Street in Brooklyn, NY 11215 - Directions: SUBWAY: Take the F or R trains to 4th Ave & 9th Street. Walk down 4th ave to 7th street. Make a left on 7th and walk past 3rd ave. We are located on the ground floor, the grey doors to the right of the stairs of #168.

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Shapeshifter August Schedule:

Aug 12

8:15p - Jeff Richardi & the Move Trio - Jeff Richardi - saxophone, Drew Cooper - guitar, Jason C. Smith - bass, Mike Gordon - drums

Aug 16 - Real Talk Collective - 8:15p

Justin Copeland- trumpet  
Roy McGrath- tenor sax  
Hans Luchs- guitar  
Joaquin Garcia- piano  
Kitt Lyles- bass  
Gustavo Cortiñas- drums

Aug 17 - 8:15p

Kathy Olson- baritone saxophone  
Randy Pingrey- trombone  
Kendall Eddy- bass  
Austin McMahon- drums

Aug 18

Brooklyn Jazz Underground Festival  
7pm David Cook Quintet  
David Cook, piano  
Dave Smith, trumpet  
John Ellis, saxophones  
Matt Clohesy, bass  
Mark Ferber, drums

8:15pm Rob Garcia Trio  
 Steve Cardenas - guitar  
 Matt Pavolka - bass  
 Rob Garcia - drums

9:30pm Tammy Scheffer Sextet + Voices  
 Tammy Scheffer- voice, compositions  
 Uri Gurvich- alto sax  
 Dan Pratt- tenor & soprano sax  
 Billy Test- piano  
 Daniel Foose- bass  
 Mark Ferber- drums  
 Aubrey Johnson, Katie Seiler, Tomas Cruz- voice

Aug 19  
 9:30: 179 Studios Presents: Klymax & llaváno, with special guests Books, Tiana J., Jameson, Rwasenge -Kyle Robinsom  
 -Kyle McCoy  
 -Tiana James  
 -Adam Bayram  
 -Matt Rwsange

Aug 21  
 9:30: Jeff Taylor+ the Stereography Project and Schmiedel/Marantz/Stephens/Rosato/Arruda  
 Jeff Taylor (vocals) Marike van Dijk(sx), Anna Webber (fl), Alan Ferber (tb), Lucas Pino (cl), Jay Rattman (bcl), Colin Strandhan (dr), Rick Rosato (bs),  
 Manuel Schmiedel (pi), Meg Okura (vi), Sita Chay (vi), Eric Lemmon (vla), Melody Giron (vcl)  
 10:30p - Schmiedel/Marantz/Stephens/Rosato/Arruda  
 Manuel Schmiedel (Piano)  
 Matt Marantz (Sax / EW)  
 Dayna Stephens (Sax / EW)  
 Rick Rosato (Bass)  
 Adam Arruda (Drums)  
 Oberlin Jazz Reunion in Brooklyn: Battle of the Basses

7pm: Unsolvable Problems and Drama Section  
 Drama Section  
 Nate Mendelsohn- Saxophone  
 Stephen Becker- Guitar  
 Cory Todd- Bass  
 Duncan Standish- Drums

Shapeshifter is located at  
 18 Whitwell Place in Brooklyn, NY  
 R train to Union stop

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DISSIDENT ARTS FESTIVAL:  
 CULTURAL WORKERS SPEAK BACK TO TRUMP!  
 August 12th, 13th & 27 in NYC

FESTIVAL SCHEDULE:

Friday August 12, 8 - 11pm  
 5C Cultural Center 68 Ave C (at 5th Street) New York NY 10009 (212) 477-5993 [www.5cculturalcenter.org](http://www.5cculturalcenter.org)  
 8:00pm Trudy Silver's Where's the Outrage?-Trudy Silver-piano, word; Newman Baker - percussion, voice; Sanae Buck - Bhutto mime; Kentucky Parkis - bass; Shoshke-Rayzl - electric guitar, effects  
 9:00pm Ras Moshe's Music Now! Unit presents "The Black Lives Matters Suite"-Ras Moshe Burnett - tenor and soprano saxes, flute; Lee Odom - soprano sax, clarinets; Matt Lavelle - trumpet, bass clarinet; Gwen Laster - viola; Emma Alabaster - bass; John Pietaro - perc.  
 10:00pm Luis Toto Alvarez/Chango project-Luis Toto Alvarez- electric guitars;  
 10:45pm finale: "Song of the United Front" by Bertolt Brecht & Hanns Eisler -performed by all musicians in the house

Saturday August 13, 7-11pm

El Taller Latino Americano @ Artspace PS109 215 East 99 Street, New York NY (212) 665-9460 [www.tallerlatino.org](http://www.tallerlatino.org)

7:00pm The Literary Warriors with special guest AMINA BARAKA – Amina Baraka- poetry, vocals; John Pietaro- spoken word, hand drums, percussion; Ras Moshe Burnett- saxophones, flute; Rocco John Iacovone- saxophones; Laurie Towers- electric bass

8:00pm Bernardo Palombo Ensemble - Bernardo Palombo- vocals, guitar;

9:00pm UpSurge! NYC – Raymond Nat Turner- poetry; Zigi Lowenberg - poetry; Ken Filiano - upright bass; Lou Grassi - drumset; Lee Odom - reeds

10:00pm The New York Free Quartet presents Steve Cohn's "Abstract Meets the Fundamental" –Steve Cohn-piano, shakuhachi, trombone, percussion; Michael Moss-saxophones, bass clarinet, flute; Larry Roland - upright bass; Chuck Fertal-drumset

11:00 finale: "Song of the United Front" by Bertolt Brecht & Hanns Eisler -performed by all musicians in the house

Saturday August 27, 8-11PM

17 Frost Theatre of the Arts 17 Frost Street, Brooklyn NY 11211

(646) 389-2017 / [www.17frost.com](http://www.17frost.com)

8:00 The Dissident Arts Orchestra performs a live score to King Vidor's 1928 silent film classic, "The Crowd", plus silent shorts; Featuring: Cheryl Pyle- flutes; Ras Moshe Burnett- tenor and soprano saxophones, flute; Matt Lavelle- bass clarinet; Javier Miyares-Hernandez - electric guitar Chris Forbes - keyboards; Laurie Towers - electric bass; John Pietaro - conduction, drumset, percussion.